

The Art and Science of Holography

A Tribute to Emmett Leith and Yuri Denisyuk

H. John Caulfield, *Editor*



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About the cover: The image on the front cover is Stephen Benton's "Holography Blocks" [MOH-1976.21.01], courtesy of the MIT museum. Made in 1975, the white light transmission hologram depicts about 24 clear acrylic cubes, each approximately 1 in long on edge. The back cover shows Emmett Leith on the bottom left and Yuri Denisyuk (with holographic self-portrait) on the bottom right.

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